

## AP EUROPEAN HISTORY SUMMER FILM CRITIQUE FORM

<b>Student Name:</b>	
<b>Class:</b>	<b>AP European History</b>
<b>Assignment:</b>	<b>Summer Film Critique</b>
<b>Student Grade:</b>	
<b>Title of Film:</b>	
<b>Category/Time Period:</b>	
<b>Main Actors:</b>	
<p><b><u>The Plot: Summarize</u></b> Who are the main characters and what happens to them?</p>	
<p><b><u>Relationship to History Essay:</u></b></p> <ul style="list-style-type: none"> <li>- Font: Calibri 12</li> <li>- Single Spaced</li> <li>- At least 3 paragraphs</li> </ul> <p>Summarize the historical events in which the movie is set. In which country is the movie set, and what is the specific time period for the events? Are the main characters based on real historical people, or are they fictional characters meant to represent types of people maneuvering through historical events? If they were real historical people give some specific details about their lives. If they were fictional, explain the filmmaker's choice in including those characters, what point he/she was trying to make by telling a story that followed the lives of these particular people. What historical events are depicted in the film (battles, migrations, laws, etc.)?</p>	
<p><b><u>Film Critique:</u></b></p> <ul style="list-style-type: none"> <li>- Font: Calibri 12</li> <li>- Single Spaced</li> <li>- At least 1 paragraph</li> </ul> <p>Give an evaluation of the film. Don't just say, "I liked it because it was a good movie," or "I hated it because it was so boring." Like a real film critic, point out the strengths and weaknesses of the movie. Which actors gave believable performances and which did not? Were there places where the plot was vague, too slow or too fast? What would have made the film better? Would you recommend the film to another student, and why?</p>	
<p><b><u>Sources:</u></b> Listed in correct MLA Format At least 4 per film</p>	